

## EDITORIAL

We hope you enjoyed a summer that was as delightful and labour-intensive as ours. In mid-August the Department of English and American Studies moved into a new and very stylish building, which meant we had to pack and unpack 320 boxes of archival material and the entire reserve stock of Poetry Salzburg. Of course, this also means that Poetry Salzburg and *Poetry Salzburg Review* have the advantage of being able to occupy a separate office in the new building, from which our co-editor Andreas Schachermayr will operate in the future. For our readers, contributors and customers this will mean a much improved service, as he and I will both be situated in the same building.

The commotions of moving apart, I spent almost the whole of August at the University of California, San Diego conducting research on American avant-garde small presses and little magazines after 1970. In addition, I also managed to meet a number of editors and poets including Rae Armantrout, Hiromi Ito, and Jerome Rothenberg – all from the West Coast area. These new contacts and interests will also be reflected in future issues of *PSR*.

*Poetry Salzburg Review* is going to lose its grant from the Austrian government at the end of this year. Although we will try to find financial support from other sources, this development also means that we will be more dependent on the support of our readers and subscribers. So, we would ask you, as our current subscribers, to pass on information about *PSR* to your friends and your local librarian. For every new subscription initiated by you, you will receive a free copy of *Raw Amber*, our anthology of contemporary Lithuanian poetry. Every new subscriber too will receive a free copy of *Raw Amber* or, in case s/he already has the book, a free copy of our Book of the Month. This new initiative advertised on our website [www.poetrysalzburg.com](http://www.poetrysalzburg.com) features one Poetry Salzburg book per month, sold at half-price and delivered post-free to your door. Every new subscription helps *PSR* to survive. Even if you happen to have more books than you can comfortably sit down to read, do help us support contemporary poetry and poets, because they deserve (y)our support!

Wolfgang Görtschacher